

OPEN CALL
São Paulo
2025

In collaboration with



Residency at PIVÔ RESEARCH PROGRAM

Application deadline: February 2, 2025 midnight (CET)

Residency period: August 5 to November 2, 2025 (1 position)

Pivô and Salta art will offer a residency in São Paulo for curators, cultural workers and professional contemporary visual artists from Munich and the Munich S-Bahn area from August 5 to November 2, 2025.

During their stay, participants can take advantage of activities suggested by Pivô, such as curatorial guidance, a master class with a guest, one-on-one meetings with guest speakers, group exercises and workshops. The program will be announced by Pivô at the beginning of the residency period. The activities and orientation will be defined by the resident and with the curatorial support of Pivô's team.

Stipend: Participants will receive a monthly stipend of 800 euros, material expenses up to 700 euros, accommodation, and a studio space for the entire residency period. Expenses can be pre-paid or reimbursed. A round-trip economy ticket between Munich and São Paulo will also be covered. Please note that Salta art does not cover visa or insurance fees, nor shipping costs.

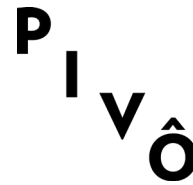
For additional readings, workshops, seminars, or research trips the residency holder will be reimbursed for expenses and receive an honorarium by Salta art. A written report at the end is expected.

Application requirements

- People who have already held a residency at Pivô are not eligible. Candidates will not receive any special favours for pre-existing associations with Salta art or Pivô.
- The applicant must live and work in Munich and the Munich S-Bahn area.
- There is no age limit, but the exchange is not suitable for students or artists who are at the beginning of their careers. The residency is designed for candidates who have earned a measure of professional recognition – in the form of exhibitions, reviews, works included in collections, awards, etc. but who are still growing and developing their body of work.
- The application is for individuals who are pursuing visual arts as their primary professional activity.
- Candidate artists for the residency may work in any field of art, including painting, drawing, sculpture, photography, film, video, digital art, and performance, or a combination of media.
- A level of good spoken English is required. Some activities will be held in Portuguese.
- Only applications that are fulfilling all requirements and documents will be considered.
- Applications must be completed by the applicant personally. Third parties cannot apply on behalf of a candidate. The application forms must be completed in English
- Participation in the activities of the project according to the schedule. The residency dates cannot be changed
- Valid visa, passport and health insurance for the entire period of stay

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Documents:

We kindly ask you to send the following documents by February 2nd, 2025 midnight (CET)

1. Personal Information (Name, Artistic Name, Email, Nationality, Address, Phone)
2. The name and contact information of one referee (no letter required)
3. Biography (max. 200 words)
4. Detailed CV (4 pages max)
5. Motivation letter (min. 200 words)

Criteria:

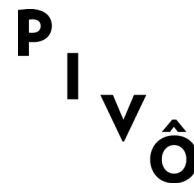
- Relevance of the project in current times and context
- Coherence of the work
- Originality
- Viability of developing the proposal
- Possible relations to projects previously approved in the residency programme
- Introduction and Description of your practice (max. 500 words)
- Samples of work: portfolio, link to exhibitions, projects, or/and writing behalf of a candidate.

The documents should not exceed 20 pages and 10 MB. Please send them all to info@saltaart.org

We welcome applications from people based and residing in Munich, of any religion, sexual identity, age group and social background. Pivô is barrier-free.

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Selection

The selection will be made by the Salta art Jury and one representative of Pivô. Amanda Carneiro, Artistic Organizer of the 60th Biennale di Venezia in 2024 and Curator at Museu de Arte de São Paulo (MASP), Prof. Dr. Chus Martínez, Head of the Institute Art Gender Nature and Ewha (Womans University Seoul) Global Fellow, Anna Schneider, new director at DAS MINSK Kunsthaus in Potsdam.

We will inform you about the success of your application by the end of February 2025.

Data protection

Your data will be handled in accordance with the legal requirements. We point out that communication by e-mail is not encrypted and may have security gaps.

Technical details

The residencies are tailored to the participant and the program offers a series of activities that aims to establish connections in different levels such as:

1. Access to the spaces of Pivô Research, during the institution's opening hours,

from Monday to Friday, from 11am to 7pm, and Saturdays, from 1pm to 7pm.

- An individual studio with basic furniture (table, chair, and trash cans) in a shared area;

- A living area with a work table;

- Wifi Internet;

- Access to the Pivô Library, with titles available for borrowing;

- Accompaniment by a producer and an assembly technician for consultation and small projects, as well as use of tools that are available in the workshop (upon request).

- Water tanks and lockers;

- Shared kitchen

2. Curatorial follow-up throughout the residency.

3. Participation in the activities proposed by the program, such as: master class with a guest; individual conversations with guest speakers; debates, workshops and meetings that will compose the set of public and educational activities of the program. The schedule will be announced by Pivô at the beginning of each semester. All residents will have free access to all program activities held throughout the year, regardless of their residency period.
4. Participation on Open Studios, a moment for public sharing of research processes. The format and date of the Open Studios will be discussed and defined collectively between residents and Pivô's team.
5. Communication: website, video channel, and social networks

On Pivô's website, video channel and social networks, profiles and lines of interest of each of the resident artists are published, as well as interviews, visual and written essays, images of the artists, works in process or finished. These are some of the ways to make public the contents and the activities being developed in the scope of the residency.

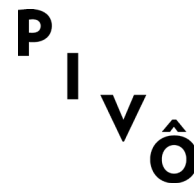
PIVÔ Research Program

Pivô is a non-profit cultural association, founded in 2012, that acts as a platform for exchange and artistic experimentation from its space at Copan, an iconic building designed by Oscar Niemeyer in downtown São Paulo.

Pivô Research is the institution's residency programme. Mainly focused on artistic research, studio practice and project mentoring, the programme allows international artists and curators time and space to work and reflect on their practice through ongoing conversations with different agents of the local art scene. With this programme, Pivô aims to build a network and foster an emerging artistic scene in São Paulo through international exchange by encouraging critical thinking and promoting

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public interaction with artistic processes. In its 11 years of activity, Pivô Research has involved the participation of over 300 residents, both Brazilian and foreign.

To continue its experimental character and create an even richer exchange sphere for the participants, since 2023 Pivô Research has invested in a more transdisciplinary and porous format of residence. It understands art as a field conformed by multiple languages and knowledge. To this end, it now invites the participation of artists, curators, researchers, educators, critics, writers, managers, publishers, and other art agents.

The general coordination of Pivô Pesquisa 2025 will be in charge of Mônica Hoff, Brazilian artist, curator, and researcher. Hoff was responsible for curatorial supervision of Pivô Pesquisa 2023 and 2024 and has extensive experience, nationally and internationally, in curatorial supervision of artists, educators, and in the coordination of public and educational programs.

<https://www.pivo.org.br/>

Salta art

Salta art is a non-profit arts organization that aims to promote artistic exchange between South America and the City and region of Munich. This will be achieved through artist residencies, conferences, performances, exhibitions, workshops, publications, and public events in Munich.

The cultural exchange, in which Salta art is partnering with the City of Munich and local art institutions, will open new doors for the contemporary art scene in Munich and help strengthen international relationships among artists, curators and other professionals working in the arts. We are confident that the program will generate and help implement fresh ideas and enrich the cultural scene of Munich in the long term, creating potential synergies for future endeavours.

<https://saltaart.org/salta>