

OPEN CALL
Pivô Salvador
2026

In collaboration with



Residency at PIVÔ SALVADOR

Residency Period: May 1 to June 30, 2026 (1 position)

Application Deadline: December 14, 2025, midnight (CET)

Salta art offers a residency at Pivô Salvador from May 1st to June 30th, 2026, for contemporary visual artists from Munich and the Munich S-Bahn area.

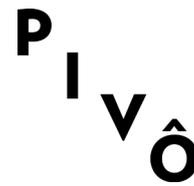
Pivô Salvador, a non-profit cultural association established in 2023 in Salvador, Bahia, builds on over a decade of Pivô's work in São Paulo to serve as a multidisciplinary platform for contemporary art in Brazil's Northeast.

Located in a historic 1930s mansion that was once home to Bahian painter Presciliano Silva—a landmark in Salvador's cultural history—the space hosts experimental, transdisciplinary projects that foster dialogue with the city and its communities.

The program includes a research grant, accommodation, curatorial mentorship, and participation in a public program. It is open to artists engaged in research and/or artistic production who wish to develop a new project during the residency. Activities and guidance will be defined collaboratively between the resident and Pivô's curatorial team, with the full program announced at the start of the residency.

OPEN CALL Pivô Salvador 2026

In collaboration with



Residency Includes:

- Accommodation: Private mezzanine room at Pivô Salvador
- Atelier: Exclusive use of a 51m² workspace with high ceilings, fully-equipped desk station, printer, and Wi-Fi
- Full access to the atelier throughout the residency
- Breakfast and lunch (Monday to Friday)
- Shared access to a fully equipped kitchen and laundry area
- Cleaning service with weekly linen and towel change
- Curatorial and Artistic Support: Artistic and curatorial guidance from a local artist and/or curator, including scheduled activities and two weekly meetings
- Continuous support from the Pivô team for research, production, and connection with local institutions, partners, and places of interest
- Public Program: One public presentation at Pivô Salvador, offering a moment for open exchange and sharing of research processes. The format and date of this event will be discussed and defined collaboratively between the resident and Pivô's team
- Operational Support: Airport transfer upon arrival and departure in Salvador
- Communication: Promotion of the residency and public program on Pivô's and Salta art's websites and social media
- Technical assistance (installers), space maintenance, and documentation support
- Stipend: Monthly stipend: €800; Material expenses: up to €700; Research trip allowance: €600 (reimbursed upon submission of receipts)
- Travel: Round-trip economy ticket between Munich and Salvador; Salta art does not cover visa or insurance fees, nor shipping costs
- For additional readings, workshops or seminars, the residency holder will be reimbursed for expenses and receive an honorarium by Salta art.

OPEN CALL Pivô Salvador 2026

In collaboration with

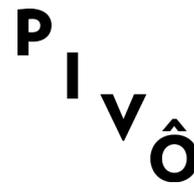


Application requirements

- People who have already held a residency at Pivô are not eligible.
- The applicant must live and work in Munich and the Munich S-Bahn area.
- Applicants must be over 18, with no age limit. The call is not open to students.
- The application is for individuals who are pursuing visual arts as their primary professional activity and with some professional experience —such as exhibitions, reviews, or works in collections.
- Applicants can work in any field of art, including painting, drawing, sculpture, photography, film, video, digital art, and performance, or a combination of media.
- English is required.
- Only applications that fulfill all requirements and include all documents will be considered.
- Applications must be completed by the applicant personally. Third parties cannot apply on behalf of a candidate. The application must be completed in English.
- Participation in the activities of the project according to the schedule. The residency dates cannot be changed.
- Valid visa, passport and health insurance for the entire period of stay.
- We welcome applications from people based and residing in Munich, of any religion, sexual identity, age group, and social background. Pivô is barrier-free.

OPEN CALL Pivô Salvador 2026

In collaboration with



Application (via [Google Form](#))

We kindly ask you to complete the application via the [Google Form](#) by December 14th, 2025 at midnight (CET) and upload one single PDF (max. 10 MB, 20 pages total) containing:

1. Personal Information: Full name, artistic name (if any), nationality, address, email, and phone number.
2. Referee Contact: Name and contact of one referee (no reference letter required).
3. Biography: Short bio (max. 200 words).
4. CV: Detailed curriculum vitae (up to 4 pages).
5. Motivation Letter: Explain your interest in the residency (min. 200 words).
6. Artistic Practice: Description of your artistic practice and current research (max. 500 words).
7. Portfolio: Up to 10 images or links to relevant works, exhibitions, or projects.

Please note: Applications must be submitted exclusively via the [Google Form](#). Email submissions will not be considered.

Selection

Final Selection: by February 2026.

The scholarship will be decided by Pivô and the Salta art jury. The Salta art jury is composed of: Amanda Carneiro, Curator at Museu de Arte de São Paulo (MASP); Prof. Dr. Chus Martínez, Head of the Institute Art Gender Nature and Ewha (Womans University Seoul) Global Fellow; Anna Schneider, director at DAS MINSK Kunsthaus in Potsdam.

For questions please contact Salta art: info@saltaart.org

Data protection

Your data will be handled in accordance with the legal requirements. We point out that communication by e-mail is not encrypted and may have security gaps.

OPEN CALL Pivô Salvador 2026

In collaboration with



About Pivô Salvador

Pivô is a non-profit cultural association founded in 2012 that serves as a platform for exchange and artistic experimentation from its space in the Copan building, an iconic landmark designed by Oscar Niemeyer in downtown São Paulo.

Building on more than a decade of experience in São Paulo, Pivô Salvador opened in July 2023 as an extension of the institution's mission in Bahia. It fosters artistic relationships, encounters, and opportunities through public programs, artist residencies, exhibitions, and educational initiatives. Pivô Salvador is envisioned as a multidisciplinary platform for research and exchange in Northeast Brazil, dedicated to supporting local artistic production while creating an open and dynamic space for dialogue on both national and international levels.

The expansion to Salvador also reflects Pivô's commitment to transforming underutilized spaces of historical, cultural, and architectural value into active cultural centers. In São Paulo, this vision materializes within Niemeyer's Copan; in Salvador, it unfolds in a picturesque 1930s mansion known as the Casa do Boulevard (Rua Boulevard Suíço, no. 11, Nazaré). The house has a long-standing role as a cultural hub, hosting gatherings of intellectuals, literary and musical soirées, and Carnival celebrations throughout the 1930s to 1950s.

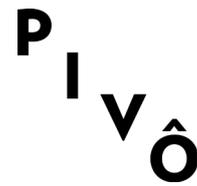
Salvador itself, Brazil's first capital and one of the oldest cities in the Americas, is internationally renowned for its cuisine, music, and architecture. With a strong African heritage shaping many aspects of its culture, it is widely regarded as a key center of Afro-Brazilian identity.

Ramon Martins will be in charge of the general coordination of Pivô Salvador in 2026..

<https://www.pivo.org.br/>

OPEN CALL Pivô Salvador 2026

In collaboration with



About Salta art

Salta art is a non-profit organization dedicated to fostering artistic exchange between South America and Munich. Its program includes residencies, conferences, performances, exhibitions, workshops, publications, and public events.

Salta art creates opportunities for dialogue and collaboration between artists, curators, and cultural professionals, strengthening networks across countries and enriching the contemporary art scenes in South America and Munich. In partnership with local art institutions in Munich, the program is designed to generate new ideas, support long-term cultural exchange, and build connections for future collaborations.

Since 2023, Salta art has partnered with Pivô in São Paulo to offer Munich-based artist residencies in Brazil. Past residents include Diogo da Cruz (2023), Vincent Scheers (2024), and Eunjin Yoo (2025). From 2026 onwards, this collaboration will continue at Pivô Salvador, further expanding and diversifying the exchange.

<https://saltaart.org/salta>