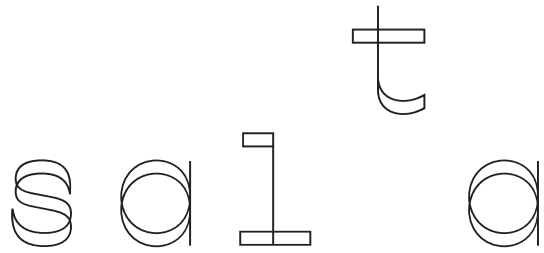


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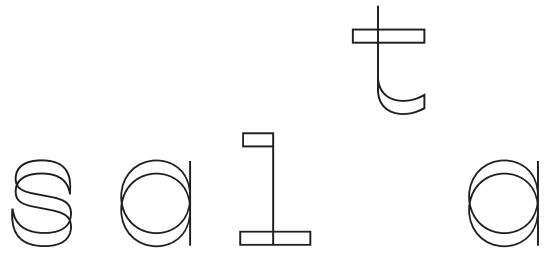
Emilia de las Carreras and Fátima Rodrigo, Munich, 2026. Courtesy of the artists

Emilia de las Carreras and Fátima Rodrigo Present Residency Exhibition Ways of Knowing Otherwise at SOSOSO Space, Munich

Munich, 11 August 2026: Curated by NEBYULA by Rosa Stern Space e.V. in collaboration with Salta art, the exhibition at SOSOSO presents the results of Emilia de las Carreras (Buenos Aires) and Fátima Rodrigo's (Lima) three-month AIR-M Ebenböckhaus residency in Munich, a collaboration between the Department of Arts and Culture of the City of Munich and Salta art.

Throughout their residency, both artists immersed themselves in Munich's cultural and industrial landscape by visiting studios, engaging with regional practitioners, researching museum archives, and collaborating with local workshops and recycling initiatives. Rather than presenting existing works, the exhibition is conceived as the result of an intensive phase of artistic research, experimentation, and exchange. Running from 17 September to 4 October 2026, the exhibition brings together works developed during the residency. Presented together, the artists' positions engage in a productive dialogue and open up shared perspectives on material transformation, cultural circulation, and the politics of representation. Accompanying the exhibition is a specially commissioned text by Teresa Retzer, a curator, author, and art historian based in Munich and Basel, whose research focuses on postcolonial theory and the politics of representation.

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As an independent art space in Sendling, SOSOSO offers an important platform for contemporary artistic experimentation within Munich's off-scene and provides free public access to new works created during the residency.

High-resolution press image available for download [here](#).

Event Information

Opening: Thursday, 17 September 2026, 4–8 PM

Exhibition: 17 September–4 October 2026

Opening Hours: Friday–Sunday, 12–5 PM, and by appointment

Location: SOSOSO Space, Lindenschmitstraße 27, Sendling, Munich

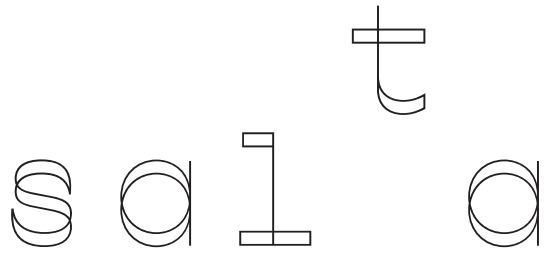
Notes to the Editors:

About the artists

Emilia de las Carreras in the explores the transformative potential of discarded urban and industrial materials collected across Munich. Drawing inspiration from research in medicine and biology, she refashions these salvaged objects through processes of weaving, connecting, and assembling. Her sculptural structures evoke living organisms, reflecting broader themes of ecological systems, adaptability, collective repair, and care.

Fátima Rodrigo continues her decade-long investigation into the translation and circulation of modernist aesthetics and popular visual cultures in Latin America. Drawing on research in Munich's archives and collections, she examines how histories of design, industry, and exhibition practices intersect with her own artistic practice. Using beads, sequins, metallic threads, and industrial textiles, her immersive installations challenge postcolonial narratives, authorship, and conventional boundaries between traditional craft and avant-garde expression.

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About SoSoSo Space

SoSoSo Space is an independent exhibition space for contemporary art in Munich's Sendling district. It provides a platform for experimental artistic practices, exhibitions, and collaborative projects, fostering exchange between artists and local audiences.

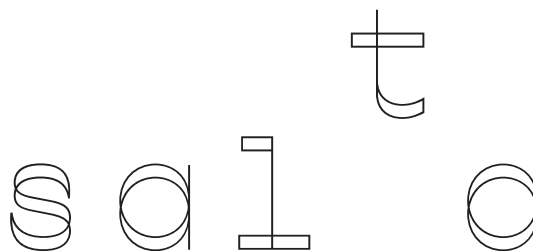
About NEBYULA by Rosa Stern Space e.V.

NEBYULA by Rosa Stern Space is a free artistic production and presentation organization, which is used as an autonomous platform and interactive network beyond the logics of institutions and the market. Central to this is the examination of discourses, ideas and theories of space. We combine analog and digital exhibition formats and offer—physically and virtually—a participatory and discursive place for the mediation of contemporary art. The interdisciplinary projects focus is on technology, future-oriented contemporary issues and the emerging in-between spaces. The promotion of art education, (inter)national networking and transcultural exchange is made possible through a series of artistic interventions and collaborations.

About Salta art

Salta art is an independent, non-profit arts organization based in Munich that fosters dialogue between South America and Germany. Through residencies, publications, research, and public programs—including talks, performances, and exhibitions—Salta art brings together artists, curators, writers, cultural producers, and art enthusiasts. In doing so, Salta art aims to create opportunities for collaboration and to develop mutual understanding. The name “Salta” refers to the support provided to artists and curators to take a “leap” into new directions. In partnership with local art institutions in Munich and South America, Salta art seeks to generate new ideas, support long-term cultural exchange, and build connections that can lead to future collaborations. Stay updated by subscribing to the [Salta art newsletter](#).

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