

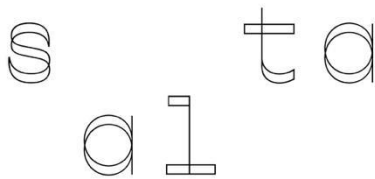
ARTIST
IN
RESIDENCE
MUNICH

VILLA WALDBERTA
EBENBÖCKHAUS



Landeshauptstadt
München

In collaboration with



Open Call

Artist-in-Residence, Ebenböckhaus, Munich

Residency Period: 07 July until 29 September 2027 (2 positions)

Application Period: 13 October 2026 until 15 November 2026, midnight (CET)

ARTIST-IN-RESIDENCE MUNICH, Ebenböckhaus, and Salta art, in partnership with ERA Foundation, are offering a residency **for two contemporary visual artists from South America from July 07 to September 29, 2027**. The artists-in-residence will live and work at Ebenböckhaus in Munich, Germany.

Ebenböckhaus (City of Munich)

The Ebenböckhaus is in the center of the district of Munich-Pasing and is well connected in terms of transport and utilities. There is a large apartment for up to three people at a time, with separate living / sleeping rooms (fitted with locks), a shared kitchen, and bathroom / WC and three rooms (52 m²) for work and public presentation opportunities. In coordination with other users—two archives and cultural associations in the neighborhood—the foyer on the ground floor / the passage room to the park and the park belonging to the house can also be used for events. (Photos: www.air-m.de/gallery).

The residency offers the opportunity to engage with the Munich cultural scene during the stay. An Open Studio event is organized at the end of the residency session at the Ebenböckhaus. This is an opportunity for the residents to present their ongoing research to art professionals and the public and to create a direct connection with audiences. The Ebenböckhaus is not barrier-free.

About Salta art

Salta art is a non-profit arts organization that aims to promote artistic exchange between South America and the city and region of Munich. This is achieved through artist residencies, conferences, performances, workshops, publications, exhibitions, and public events in Munich.

The cultural exchange, in which Salta art is partnering with the City of Munich and local arts institutions, will open new doors for the contemporary art scene in Munich and help strengthen international relationships among artists, curators, other professionals working in the arts, and art enthusiasts. We are confident that this program will generate and help implement fresh ideas and enrich the cultural scene of Munich in the long term, creating potential synergies for future endeavors.

<https://saltaart.org/salta>

For this open call, Salta art is also partnering with **ERA Foundation**. The ERA Foundation is a non-profit organisation that supports the development of artistic practices from Latin America and the Caribbean, particularly those of artists in the early stages of their careers, by increasing their visibility within local and global cultural narratives. The Foundation is contributing with financial support (see below).

<https://www.era-foundation.org/>

What We Offer

As part of the residency program, the guest artists will receive a grant and accommodation contract of € 1,300 each per month from the Cultural Department of the City of Munich (see <https://www.artistinresidence-munich.de/application/> for a sample contract). Accommodation is rent-free.

Salta art and ERA Foundation will provide return tickets from South America to Munich (economy / 2nd class), a shared studio workspace at Empfangshalle, located in the heart of Munich's *Museumsquartier*, and a research trip allowance of € 600. Additionally, the artists can benefit from a MakerPlus membership by **MakerSpace Munich**. MakerSpace is a collaborative workshop in Munich, where people come together to create using tools such as 3D printers and electronics. It's a shared space for innovators, artists, and entrepreneurs to work on projects, learn from each other, and participate in workshops and events. The membership gives access to the full workshops (Hand Tools, Metal, Wood, IoT, Electronics, Lasercut, Additive Manufacturing, Textile). For more information (<https://maker-space.de/membership>).

Please note that a curator from South America will be living and working as a third person in the Ebenböckhaus residence for part of the period as curator-in-residence.

Eligibility Criteria

- Applicants must be born and based or residing in South America.
- Applicants must be over 18 years old. There is no age limit, but the call is not open to students.
- The residency is open to professional visual artists regardless of religion, sexual identity, age group, or social background, who pursue art as their main occupation and can demonstrate prior professional experience (e.g., exhibitions, reviews, or works in collections).
- Artists can be working in any field of visual arts—including painting, drawing, sculpture, photography, film, video, digital art, performance, or interdisciplinary practices.
- Former residents of Villa Waldberta or Ebenböckhaus are not eligible. Previous associations with Salta art, the City of Munich, or other organizers do not provide any special consideration.

Application Requirements

- A good level of spoken English is required.
- Third parties can't apply on behalf of a candidate.
- Only applications that fulfill all requirements and include all documents will be considered.
- The candidate must meet all contractual obligations required by the City of Munich, which operates the Ebenböckhaus Residency, and Salta art.
- The application forms must be completed in English.

Application (via [Google Form](#))

We kindly ask you to complete the application via the Google Form ([Link](#)) and upload one single PDF (max. 10MB, 20 pages total) by **15 November 2026, midnight (Central European Time)**, containing:

1. Personal Information (Name, Artistic Name, Email, Nationality, Address, Phone)
2. Name and contact information of one referee (no letter required)
3. Biography (max. 200 words)
4. Detailed CV (4 pages max)
5. Letter of intent (min. 200 words)
6. Introduction and description of your practice (max. 500 words)
7. Samples of work: portfolio, link to exhibitions, projects, or/and writing

Please note: Applications must be submitted **exclusively via the Google Form**. Email submissions will not be considered. For questions, contact [info\[at\]saltaart.org](mailto:info[at]saltaart.org).

Selection

The scholarship will be decided by the City of Munich, Department of Arts and Culture, on the recommendation of the Salta art jury.

The Salta art jury is composed of: Amanda Carneiro, Artistic Organizer of the 60th Biennale di Venezia in 2024, Curator at Museu de Arte de São Paulo (MASP) and Alumna of AIR-M – Villa Waldberta; Prof. Dr. Chus Martínez, Head of the Institute Art Gender Nature and Ewha (Womans University Seoul) Global Fellow; and Anna Schneider, director at DAS MINSK Kunsthau in Potsdam.

We will inform all applicants of the outcome of their application by the **end of December 2026**.

Data protection

Your data will be handled in accordance with the legal requirements. We point out that communication by e-mail is not encrypted and may have security gaps.

<https://www.artistinresidence-munich.de/datenschutz/>

<https://saltaart.org/salta>

More information

For questions regarding content please contact Salta art, [info\[at\]saltaart.org](mailto:info[at]saltaart.org), for questions regarding the Ebenböckhaus please contact [air-m\[at\]muenchen.de](mailto:air-m[at]muenchen.de).