OPEN CALL
Pivô Salvador
2027

In collaboration with

Pivô

Salta art Residency at Pivô Salvador 2027

OPEN CALL | One residency position | For artists working in visual arts, film, music, performance, and interdisciplinary practices and living in Munich or the Munich S-Bahn area

Application period: November 9 – December 6, 2026, midnight (CET)
Residency period: August 2 – September 15, 2027

About the residency

Salta art invites one artist based in Munich or the Munich S-Bahn area to participate in a six-week residency in Brazil. The program combines four weeks at Pivô Salvador, where the selected artist will develop their research in dialogue with the city's artistic and cultural context and Pivô's curatorial team, followed by two weeks of research trip in São Paulo during the São Paulo Biennial.

The residency is organized in collaboration with Pivô Salvador and funded by Salta art.

Dates

Residency at Pivô Salvador:
August 2–31, 2027

Research trip to São Paulo:
September 1–15, 2027

The selected artist is expected to remain in Salvador throughout the residency period (August 2–31, 2027). This continuity is essential to fostering meaningful exchange with Pivô's curatorial team, engaging with the local artistic community, and participating in the public program. All program dates are fixed and cannot be modified.

Research trip

For its 2027 edition, the Salta art residency at Pivô Salvador introduces an additional research period designed to extend the experience beyond Salvador. While the first part of the residency emphasizes exchange and engagement with a specific local context, the second offers time for more independent exploration, allowing the artist to follow their own research interests and develop new perspectives on their practice.

The research trip will take place in São Paulo, where Pivô also has a team and an extensive network of artists, curators, institutions, and independent initiatives. The trip coincides with the opening of the São Paulo Biennial, offering a particularly dynamic moment to engage with the city's art scene. During the residency in Salvador, Pivô will work with the artist to develop a research itinerary tailored to their interests and project. The artist will therefore arrive in São Paulo with a program of visits and meetings already arranged through Pivô's team and network, while retaining the flexibility to explore the city and pursue their research independently.

Travel, accommodation, and research-related expenses will be covered by Salta art. Applicants are asked to include a preliminary research outline in their proposal, indicating what they would like to explore in São Paulo. The itinerary will be developed further with Pivô Salvador and Salta art during the residency.

Scope

The residency supports artistic research, experimentation, and exchange, encouraging artists to engage with new contexts and perspectives. It provides time and space to develop ideas, explore different approaches, and deepen their practice without the expectation of producing a finished work.

The program is not intended to support projects primarily focused on:

- The completion of pre-existing commissions or projects with fixed production deadlines, where the residency would primarily serve as a production facility.
- Academic research undertaken toward a degree.
- Large-scale productions requiring substantial equipment, technical infrastructure, logistical support, or the transportation of artworks beyond the resources available through the residency.
- Projects involving local communities that do not demonstrate a considered, respectful, and collaborative approach to their participation.

The residency includes:

At Pivô Salvador (August 2–31, 2027)

- **Accommodation:** A private mezzanine room at Pivô Salvador.
- **Studio:** Exclusive use of a 51 m^2 workspace with high ceilings, desk, printer, and Wi-Fi, available throughout the residency.
- **Meals and facilities:** Breakfast and lunch Monday to Friday; access to a shared, fully equipped kitchen and laundry facilities; cleaning service with weekly changes of linen and towels.
- **Curatorial support:** Regular guidance from a local artist or curator, including two scheduled meetings per week.
- **Local support:** Ongoing assistance from the Pivô team with research, production, and introductions to local artists, institutions, partners, and initiatives.
- **Operational support:** Ongoing assistance from the Pivô team with research, production, and introductions to local artists, institutions, partners, and initiatives.

- **Public program:** One public presentation at Pivô Salvador, with the format and date agreed upon collaboratively.
- **Communication:** Promotion of the residency and public program through Pivô Salvador and Salta art channels.

Financial support

The following financial support will be provided for the full residency period (August 2–September 15, 2027):

- **Living stipend:** €1,500 for the full residency period.
- **Research and production budget:** Up to €1500 to cover eligible research materials and production-related expenses, reimbursed upon submission of valid invoices or receipts.
- **Flights:** Economy-class flights from Munich to Salvador, from Salvador to São Paulo, and from São Paulo back to Munich.
- **Accommodation:** Accommodation in São Paulo will be provided.

Please note: visa fees, insurance, and shipping costs are not covered by the program.

Eligibility

- Applicants must live and work in Munich or the Munich S-Bahn area.
- Applicants must be at least 18 years old, with no upper age limit. Students currently enrolled in a degree program are not eligible.
- Applicants must be professionally active artists who can demonstrate previous artistic experience through exhibitions, screenings, performances, concerts, publications, releases, or other relevant professional activities.
- Eligible artistic practices include painting, drawing, sculpture, photography, film, video, sound, music, digital art, performance, and interdisciplinary approaches.

- A good working knowledge of English is required. Knowledge of Portuguese or Spanish is an advantage.
- Artists who have previously participated in any residency at Pivô São Paulo or Pivô Salvador are not eligible.
- Applicants must hold a valid passport and obtain any necessary visas and health insurance covering the entire residency period.

Applications are welcome from artists of all backgrounds, regardless of nationality, origin, religion, gender identity, sexual orientation, or disability, provided they meet the eligibility criteria.

How to apply

Applications must be submitted individually, in English, exclusively through the online application form by December 6, 2026, at 11:59 p.m. CET. Applications submitted by email will not be considered.

Applicants must upload a single PDF (maximum 10 MB, 20 pages) containing:

1. **Personal information:** Full name, artistic name (if applicable), nationality, address, email address, and phone number.
2. **Referee:** Name and contact details of one professional reference (no recommendation letter required).
3. **Short biography:** Maximum 200 words.
4. **CV:** Maximum of four pages.
5. **Artistic practice:** Description of your practice and current research (maximum 500 words).
6. **Proposal:** Maximum 600 words, outlining the artist's research interests and how they envision developing them across the two stages of the residency. The proposal should address:

- Why you are interested in this residency and what you intend to explore in Salvador.
- A preliminary destination or itinerary for the research trip, explaining its relevance to your artistic practice and research interests.
- An approximate breakdown of costs and any anticipated needs (equipment, materials, collaborators, travel), demonstrating that the proposed research is feasible within the available budget.

A detailed budget or fixed itinerary is not required at this stage. The research trip will be further developed in collaboration with Pivô Salvador and Salta art.

7. **Portfolio:** Documentation of selected works or projects, including up to 10 images and/or links to relevant videos, audio recordings, performances, exhibitions, or other artistic work.

Selection

The selected artist will be chosen jointly by Pivô Salvador and the Salta art jury, composed of: Amanda Carneiro, Co-Chief Curator of the 37th Bienal de São Paulo (2027); Prof. Dr. Chus Martínez, Head of the Institute Art Gender Nature and Global Fellow at Ewha Womans University, Seoul; and Anna Schneider, Director, DAS MINSK Kunsthaus, Potsdam.

All applicants will be notified of the selection results by January 15, 2027

For inquiries, please contact info@saltaart.org

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About Pivô Salvador

Pivô is a non-profit cultural association founded in 2012 that serves as a platform for exchange and artistic experimentation from its space in the Copan building, an iconic landmark designed by Oscar Niemeyer in downtown São Paulo.

Building on more than a decade of experience in São Paulo, Pivô Salvador opened in July 2023 as an extension of the institution's mission in Bahia. It fosters artistic relationships, encounters, and opportunities through public programs, artist residencies, exhibitions, and educational initiatives. Pivô Salvador is envisioned as a multidisciplinary platform for research and exchange in Northeast Brazil, dedicated to supporting local artistic production while creating an open and dynamic space for dialogue on both national and international levels.

Located in Casa do Boulevard, a historic 1930s house in the Nazaré neighborhood, Pivô Salvador provides a space for artistic research, experimentation, and exchange, connecting local and international artistic practices.

Salvador itself, Brazil's first capital and one of the oldest cities in the Americas, is internationally renowned for its cuisine, music, and architecture. With a strong African heritage shaping many aspects of its culture, it is widely regarded as a key center of Afro-Brazilian identity.

Ramon Martins will be in charge of the general coordination of Pivô Salvador in 2027.

www.pivo.org.br

About Salta art

Salta art is a non-profit organization dedicated to fostering artistic exchange between South America and Munich. Its program includes residencies, conferences, performances, exhibitions, workshops, publications, and public events.

Through collaborations with artists, curators, and cultural institutions, Salta art supports artistic research, encourages dialogue across different contexts, and fosters long-term relationships between South America and Munich.

Since 2023, Salta art has partnered with Pivô in São Paulo to offer Munich-based artist residencies in Brazil. Past residents include Diogo da Cruz (2023), Vincent Scheers (2024), and Eunjin Yoo (2025). In 2026, the collaboration expanded to Pivô Salvador, where Giulia Zabarella took part in a two-month residency. The partnership with Pivô Salvador continues for its second year in 2027, further developing the exchange between the artistic contexts of Munich and Brazil.

www.saltaart.org